

CLASS OFFERINGS

MOST CLASSES LAST 3 HOURS

Please Show Preferences each day: 1st, 2nd, 3rd, etc.

Friday, April 9, 2010

- _____ Making a Scrappy Quilt – Carol Evans
- _____ Appliqué – Joyce McComas & Kit Spalding
- _____ Rug Hooking – Pat Duggan
- _____ Patterning a Patchwork Quilt – Julia Friedman
- _____ Beginning Knitting and Tips – Judy Nelson
- _____ Knitting (making and repairing Socks)
- _____ Miniature Needle Punch – Misti Dayton
- _____ Scrapbooking & Memory Boxes – Nancy Sipes
- _____ Project Linus – Debbie Rumble
- _____ Beading – Melissa Riner
- _____ Paper-piecing, CBFL Block – Becky Benton
- _____ Crocheting – Roy Bowman
- _____ Making Borders – Marilyn Horton
- _____ Preparing for Longarmer – Kathie Lamoureux
- _____ Special Quilting Techniques – Shoko Ferguson
- _____ Quilt Appraisals (extra fee) – Phyllis T Hatcher

Saturday, April 10, 2010

- _____ Making a Scrappy Quilt – Carol Evans
- _____ Appliqué – Joyce McComas & Kit Spalding
- _____ Rug Hooking – Pat Duggan
- _____ Patterning a Patchwork Quilt – Julia Friedman
- _____ Knitting (making and repairing Socks)
- _____ Miniature Needle Punch – Misti Dayton
- _____ Scrapbooking & Memory Boxes – Nancy Sipes
- _____ Project Linus – Debbie Rumble
- _____ Beading – Melissa Riner
- _____ Paper-piecing, CBFL Block – Becky Benton
- _____ Crocheting – Roy Bowman
- _____ Making Borders – Marilyn Horton
- _____ Preparing for Longarmer – Kathie Lamoureux
- _____ Special Quilting Techniques – S. Ferguson
- _____ Quilt Appraisals (extra fee) – Phyllis T Hatcher
- _____ Baltimore Album Block (shading flowers)-
Marylou McDonald (\$25.00 fee for this 6 hour class)

SCHEDULE

Friday, April 9, 2010

- 9:00-10:00am** Conference Registration,
Check In Paul Hall Center Hotel
- 10:30-11:30am** Welcoming and Speaker
- 11:30am-1:00pm** Lunch at the Culinary School
Demonstrations, Vendors, Raffle Boulevard
- 1:00-4:30pm** Friday Classes
- 4:30-6:00pm** Dinner at the Culinary School
- 6:30-7:30pm** Keynote Speaker:
Genie Posnett: “Dressing the Bones”
- 8:00pm** Night Lunch, Culinary School
Hotel Bar open from 5pm – 11pm
Around the Clock – Open Quilting/Crafting
for registered participants

Saturday, April 10, 2010

- 6:30-8:00am** Breakfast at the Culinary School,
Yoga and Walking (optional)
- 8:00-11:30am** Saturday Classes
- 11:30am-1:00pm** Lunch at the Culinary School,
Demonstrations, Vendors,
Raffle Boulevard
- 1:00-4:00pm** Additional Saturday Classes
- All Day** – Open Quilting/Crafting for
registered participants
- 4:00-4:30pm** Closing Session, Door Prizes,
Quilt Drawing, Check Out

CHESAPEAKE FIBER ARTS

RETREAT

April 9–April 10, 2010

School of Seamanship, SIU

Paul Hall Center Hotel

Piney Point, Maryland



Sew to Save the Bay to Benefit Chesapeake Bay Field Lab and Other Charities



“It’s our Bay. Pass it on.”

www.thebaylab.org

FiberArtsConference@gmail.com

LOCATION

The Retreat is a rare opportunity for non-seafarers to see and use the Paul Hall Center hotel and grounds, Piney Point, MD.

The beautiful waterfront facility is the only academy in the US for training and certifying merchant mariners. It is owned by the Seafarers International Union as a base to teach comprehensive seafarer skills like navigation, rescue, firefighting, oil spill containment, culinary excellence, and other maritime/merchant mariner skills.



Some Retreat Highlights:

Genie Posnett - Keynotes April 9 presentation of "Dressing the Bones" and her work with the National Museum of Natural History to dress recreated figures of 17th Century Chesapeake inhabitants for "Written in Bone" at the Smithsonian.

Marylou McDonald - nationally acclaimed for her needlework appliqué - will lead a 6 hour class on Baltimore Album Quilting on Saturday, April 10.

More than a dozen classes are offered on both days. Materials lists, patterns, supplies and directions to the Paul Hall Center will be given by email, with confirmation of your registration. A room for open sewing/crafting is available at all times.

CHESAPEAKE FIBER ARTS

RETREAT

April 9-10, 2010



The **Chesapeake Fiber Arts Retreat** is a "coming together" for Maryland's fiber artists. The two-day event features knitting, crocheting, quilting, appliqué, spinning, beading, needle-punch, canvas sewing, patterning, weaving and other fiber arts. Classes, presentations, a non-profit "Raffle Boulevard," quilt appraisal, vendors, and old-fashioned friendship are offered in the maritime setting of the Paul Hall Center.

Proceeds from the conference will support the **Chesapeake Bay Field Lab (CBFL)**, which is a non-profit educational facility dedicated to passing the heritage of the Chesapeake Bay onto future generations. *CBFL* carries more than 5,000 students a year into the St. Mary's River aboard the skipjack the *Dee of St. Mary's* and conducts additional environmental and social science classes from the Sea-Fruit Oyster House and marsh walk on St. George Island. Students and schools cannot afford the full cost of running such a hands-on field lab. *CBFL* members help to underwrite the educational costs with grants, membership, and fundraisers such as this retreat. Please visit www.thebaylab.org to learn more about *CBFL*.



REGISTRATION FORM

CHESAPEAKE FIBER ARTS

RETREAT

APRIL 9-10, 2010

Registration is urged by March 12 with final cut-off March 26

Name _____

Name as should appear on nametag: _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Roommate's name _____

\$175 Full Participation _____

\$75 Friday only _____

\$75 Saturday only _____

\$25 Baltimore Album class, McDonald _____

\$30 Friday dinner & Keynote only _____

\$50 Friday dinner & Keynote only (couple) _____

Enclosed is my check for total fees of \$ _____

Check number _____

Make check payable to: **Chesapeake Bay Field Lab**
Send to: **Becky Benton, Conference Manager**
17721 St. Inigoes Road
St. Inigoes, MD 20684