

## Chesapeake Fiber Arts Retreat - April 9 & 10, 2010

### **Keynote Speaker – Genie Posnett presentation “Dressing the Bones”**

They say clothes make the man? They make the woman, too. Come April 9, at 6:30 in the evening when Genie Posnett shares her experience as part of the exhibit construction team for the "Written in Bone" exhibit at the Smithsonian's National Museum of Natural History. She'll be in 17th Century clothing as she explains what goes into creating the reconstructed “Chesapeake inhabitants” figures used in the exhibit, and how they're dressed.



### **Demonstration - Spinning with drop spindle – Genie Posnett**

The name is Rumpelstiltskin, but you don't have to know that to learn the secret of spinning fiber into thread with Genie Posnett. While we don't promise a prince to share your new skill, we're sure you'll find it fascinating.

***CLASS DESCRIPTIONS (classes are approx. 3 hrs unless otherwise noted):***

**Making a Scrappy Quilt – Carol Evans**

April 9 & 10. Carol our guild expert on collecting, saving, and using scrap fabric into practical beautiful quilts. Bring some scrap fabric strips (2” wide or wider) and help make a charity quilt. Take home more ideas.

**Appliqué – Joyce McComas & Kit Spalding**

April 9 & 10. Kit has been our quilting coach since the inception of Honeybees in 1992. Joyce McComas designs award winning quilts using techniques like paper piecing, appliqué, machine quilting and hand quilting. Make an appliqué block with these experts who teach beginners to experienced quilters. Project sets will be given to each participant who wishes to donate the block back for the CBFL 2011 Raffle Quilt. Supplies needed are two contrasting fabrics 12 1/2" x 12 1/2", and BSS. Thread two match the turtles.



**Rug Hooking – Pat Duggan**

April 9 & 10. All materials will be provided for participants to complete a beginning project in wool rug hooking.

**Patterning a Patchwork Quilt – Dr. Julia Friedman Gaff**

April 9 & 10. Patterning is Julia’s favorite challenge. She will open windows and doors of ideas for your next projects in designing.

**Beginning Knitting and Tips – Judy Nelson**

April 9. Learn to read a pattern, cast on stitches, and practice basic knitting stitches, then begin a lovely scarf. Bring one skein of the most beautiful yarn you can find for your scarf.

### **Knitting (making and repairing Socks)**

April 9 & 10.

### **Miniature Needle Punch – Misti Dayton**

April 9 & 10. This is only one of Misti's fiber arts talents. Misti also operates a shop in Leonardtown. For an additional \$25 each, Misti will provide the needle punch kits – to include the punch needle, threader, 6" embroidery hoop, fabric with design imprinted, and yarn. There will also be a handout provided with basic directions and resources for books, yarn, and tools. Additional fee is payable to Instructor at class time.

### **Scrapbooking & Memory Boxes – Nancy Sipes**

April 9 & 10. Kiersten and her mother Nancy have awesome ideas for your scrapbooking projects. Bring some of your favorite photos, papers you have been saving and create with old friends and new found friends in this class.

We will be using decorative paper, embellishments, a pinch of creativity, and some basic scrapbooking techniques to make a unique chipboard album. Express yourself artistically while recording little tidbits about your life, and some of your favorite things. Instructor will have material available for a fee. *Supplies to bring if you have them on hand:* Paper cutter, piece of sand paper, black marker for journaling, scissors, any scrapbooking paper that you love, double sided adhesive, and a few favorite photos.

### **Project Linus – Debbie Rumble**

April 9 & 10. Debbie Rumble the coordinator for Calvert and St. Mary's Counties Project Linus will bring fabrics, patterns, and lots of ideas....come with your sewing machine, thread, scissors, cutting board and rotary cutter to make quilts for needy children around the world (and especially in Southern Maryland). Donations are also welcome for this charity in the form of fabric, batting, etc.

### **Beading – Melissa Riner**

April 9 & 10. New dimension to our fiber arts is using Beads for adorning our projects. Melissa will have baseball caps and beads for sale to make a special gift for your special person---or yourself. Wear a hat with PRQG with little Quilt patterned beads. Fee for materials used.

### **Paper-piecing – Chesapeake Bay Field Lab Block – Becky Benton**

April 9 & 10. Make a block from a kit provided and take one home with you to make later. See picture of the 2010 Raffle Quilt to see the skipjack block design. Please bring your sewing machine, thread, scissors, cutting board and rotary cutter. Fabric and pattern will be provided to you. Supply list available with your confirmation.

### **Crocheting – Roy Bowman**

April 9 & 10. Learn basic stitches: chain, single crochet, half double crochet, double crochet, and triple crochet. Will be able to make a hot pad or cotton dish cloth. Material needed: size H crochet hook, different 2oz. or 56 grams of cotton yarn, small pair of scissors, and 1 or 2 oz of patience.

### **Making Borders – Marilyn Horton**

Will demonstrate 3 different patterns and have fabric cut for you to practice. Bring your sewing machine or share one with a friend. Also bring your basic sewing supplies. Have you ever wanted to change from the traditional way of making quilt borders other than the horizontal and vertical strips and did not know exactly what else to do? We will get a little crazy and do something completely different by playing with the fabric through manipulation in various ways so you can not only use in borders but to decorate handbags and wearable items. We will learn how to make Prairie Points from one continuous strip of fabric, interlocking squares and triangles, hexagons, and band tucks. These few will wet your appetite to experiment on your own the next time you want a different border or inset squares. Your quilt or apparel will truly be one of a kind.



### **Preparing for Longarmer – Kathie Lamoureux**

April 9 & 10. A brief lecture with tips for you so that your “long arm” quilter won’t shake her head, turn gray, or throw up her hands and go shopping instead of quilting your quilt. Learn about preparing quilt tops, batting and backing for the long arm quilter.

### **Special Quilting Techniques – Shoko Ferguson**

April 9 & 10. We are lucky to have such an expert in our geographic area. You will find Shoko's award winning quilts on the cover and in the major quilting magazines. Come to listen.

### **Baltimore Album Block - Marylou McDonald**

April 10. This is a 6-hour class and there is an additional fee of \$25 for this class payable at time of registration. Nationally acclaimed for her needlework appliqué, Marylou McDonald will lead this class on Baltimore Album Quilting. Supply list will accompany your confirmation....must pre-pay with registration. Class limited.

### **Quilt/Coverlet Appraisals – Phyllis Twigg Hatcher**

April 9 & 10. Get your quilt/coverlet appraised. There is an extra fee for each item appraised payable to appraiser at time of appraisal. Sign up for ½ hour appraisal time for each item when you check in at the Registration Desk.

Why Appraise?

- ? To establish a replacement value for insurance purposes before a loss (stolen, lost, destroyed, or damaged)
- ? To meet insurance company requirements for a "Fine Arts Floater" including transit and display
- ? To establish value for donation, gift, or estate purposes as required by the IRS
- ? To obtain a descriptive written record for the family
- ? To mail your quilt and/or meet requirements for entrance in a textile competition
- ? To determine fair market value for the sale of quilts
- ? To accompany a quilt to be given as a gift
- ? For more information visit - [www.quilt-appraiser.com](http://www.quilt-appraiser.com)